

JAN MAZÁČ

CREATIVE WEB DEVELOPER



"Design is not just what it looks like and feels like. Design is how it works."

Creative front-end web designer and developer with a balanced understanding of interplay between creative goals, information flow and technical feasibility, with an eye for trends as well as long-term future developments and good grasp of related back-end technologies.

+420 603 295 975
janm@mac.com
futureproof.cz

With 20+ years of experience & empirical knowledge in multiple domains beyond web design and development such as: Print Design, Typography, Video Editing & Postproduction, 3D, Image & Video Compression, Computer Networking & Security.

Analytic, deep thinker and fast, active learner, enjoying taking projects from concept to completion.

EXPERIENCE

- 2017**
Sprinx Systems a.s.
UI/UX DESIGNER & CODER
Designed UI/UX for web applications, mostly web stores and integrated web front-ends with company's B2C software.
- 2016**
Bohemia Interactive a.s.
FRONT-END DEVELOPER
Member of the internal front-end team, worked on variety of company websites, tooling & automation.
- 1999–2016**
Freelance
FREELANCE DESIGNER AND WEB DEVELOPER
Design, development and production of standards compliant web sites and applications with use of HTML/CSS/JS, PHP, SQL and other technologies.
Visual and information architecture for web and occasionally desktop applications. Human interface design.
Optimization of search results on search engines (SEO).
Graphic design, creative and art direction, corporate identity, logotypes, design and production of print materials.
- 1996–1999**
Barrandov Studios a.s.
TECHNICAL DIRECTOR OF MULTIMEDIA DIVISION
Designer and developer of the first version of Barrandov Studios website.
Technical lead on Praga Virtualis, the first CD-ROM containing interactive walkthrough with photographic panoramas of Prague.
- 1994–1996**
Lintas Advertising
COMPUTER GRAPHIC DESIGNER
Specialist for then newly acquired Barco Graphic Creator image-manipulation software for Silicon Graphics computers.
- 1993–1994**
Macron Systems
APPLICATION SPECIALIST
Analyst of trends in DTP and image manipulation, provided support for sales team on complex solutions for major clients.
- 1992–1993**
McCann-Erickson Advertising
DTP PRODUCTION DIRECTOR
DTP production, photo retouching, typesetting of ads, brochures and other print materials.
- 1991–1992**
Český Deník
DIRECTOR OF DTP DEPARTMENT
One of the first DTP operators in the first Czech newspaper deploying Apple computers and DTP software.
- 1990–1991**
FSS, Charles University
LIBRARIAN IN THE CENTRE OF SCIENTIFIC INFORMATIONS

COMPETENCIES

USER INTERFACE DESIGN
VISUAL COMMUNICATION
CREATIVE & ART DIRECTION
HTML / CSS / JS CODING
UX DESIGN
DEVELOPMENT BEST PRACTICES
STANDARDS COMPLIANCE

SKILLS

UI/UX ARCHITECTURE
GRAPHICAL DESIGN
VISUAL MOCKUPS
PROTOTYPING
CODING
TOOLING & AUTOMATION
ASSETS OPTIMIZATION
STYLE GUIDES

TOOLS

HTML / CSS
PLAIN JS
JS + FRAMEWORKS
GIT / SVN
CODEKIT / GULP
SKETCH
AFFINITY DESIGNER
AFFINITY PHOTO
CLI & SHELL
PEN & PAPER