

JAN MAZÁČ

CREATIVE WEB DEVELOPER

janm@mac.com
+420 603 295 975
futureproof.cz

Creative web designer and developer with an understanding of interplay between information medium, creative goals and technical feasibility. With an eye for front-end trends as well as long term future developments and good grasp of related back-end technologies.

With 20+ years of experience & empirical knowledge in multiple domains beyond web design and development such as: Print Design, Typography, 3D, Image & Video Processing, Computer Networking & Security.

Analytic, deep thinker and fast, active learner, enjoying taking projects from concept to completion.

EXPERIENCE

- 2019
Red Fox s.r.o.
FRONT-END LEAD
Project architecture & UI/UX design for the new front-ends to various employee training & evaluation systems for Škoda Auto with Vue.js based projects interfacing with IBM Java Web Application Server back-end via custom REST API.
- 2017
Sprinx Systems a.s.
UI/UX DESIGNER & CODER
Designed UI/UX for web applications, mostly web stores and integrated web front-ends with company's B2C software.
- 2016
Bohemia Interactive a.s.
FRONT-END DEVELOPER
Member of the internal front-end team, worked on variety of company websites, tooling & automation.
- 1999–2016
Freelance
FREELANCE DESIGNER AND WEB DEVELOPER
Design, development and production of standards compliant web sites and applications with use of HTML/CSS/JS, PHP, ASP, SQL and other technologies. SEO. Visual and information architecture for web and occasionally desktop applications. Human interface design. Graphic design, creative and art direction, corporate identity, logotypes, design and production of print materials.
- 1996–1999
Barrandov Studios a.s.
TECHNICAL DIRECTOR OF MULTIMEDIA DIVISION
Designer and developer of the first version of Barrandov Studios website. Technical lead on Praga Virtualis, the first CD-ROM containing interactive walkthrough with photographic panoramas of Prague.
- 1994–1996
Lintas Advertising
COMPUTER GRAPHIC DESIGNER
Specialist for then newly acquired Barco Graphic Creator image-manipulation software for Silicon Graphics computers.
- 1993–1994
Macron Systems
APPLICATION SPECIALIST
Analyst of trends in DTP and image manipulation, provided support for sales team on complex solutions for major clients.
- 1992–1993
McCann-Erickson Advertising
DTP PRODUCTION DIRECTOR
DTP production, photo retouching, typesetting of ads, brochures and other print materials.
- 1991–1992
Český Deník
DIRECTOR OF DTP DEPARTMENT
One of the first DTP operators in the first Czech newspaper deploying Apple computers and DTP software.

COMPETENCIES

UI/UX DESIGN
VISUAL COMMUNICATION
SYSTEM ARCHITECTURE
CREATIVE & ART DIRECTION
HTML / CSS / JS CODING
DEVELOPMENT BEST PRACTICES

TOOLS

VUE.JS + NUXT
SCSS / CSSNEXT
NODE.JS
CLI & SHELL
GIT
SUBLIME TEXT / VSCODE
FIGMA / SKETCH
AFFINITY DESIGNER
AFFINITY PHOTO
PEN & PAPER